





AN INDIVIDUAL COMPARISON OF SOCIAL PLAY WHILST AUTISTIC CHILDREN PLAY WITH DIGITAL AND NON-DIGITAL TOYS

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Language Statement

The DART group respect the right of everyone to choose the language that suits them.

We use a mix of identity-first and person-first language to talk about autism.

Our language policy is under constant review and we welcome feedback.

For more information and resources see www.dart.ed.ac.uk/language



Concerns vs. opportunities



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Previous work

- •Increased interaction on tablet apps compared to non-digital equivalents (Hourcade *et al.* 2010; CHI)
- •Increased play on tangible toy vs. LEGO bricks (Farr, Raffle, Yuill. 2010; *Autism*)
- Enforced collaboration could enhance interaction in digital environments (Ben-Sasson, Lamash, Gal, 2013; *Autism*)



Current study

- •Seven autistic children with learning disabilities (age 12 15), from 2 schools
- •All children completed the ADOS (module 1 or 3), and teachers completed a range of social communication measures (e.g. SRS, VABS)
- Observed playing with digital and non-digital toys in a free-play setting
- •At each school, children either had 1 toy/pair (enforced collaboration), or 2 toys/pair (optional collaboration)
- •Used measures of social play & social attention to compare digital and non-digital interactions

Digital vs. non-digital

CODE-A-PILLAR







Digital vs. non-digital

CODE-A-PILLAR



BRIO MAGNETIC TRAIN

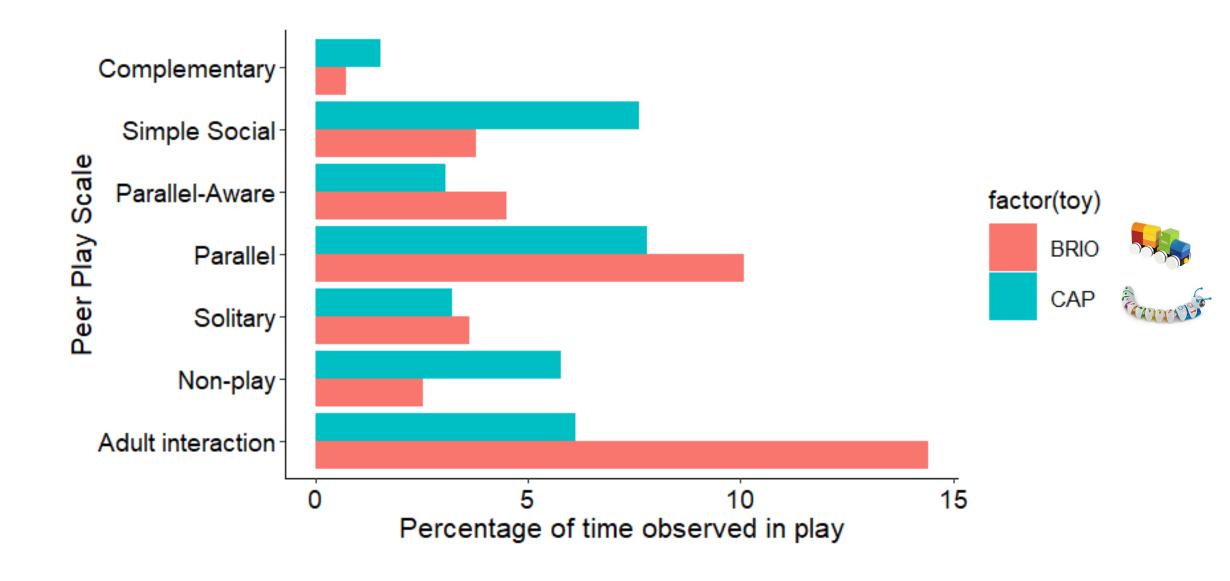


Peer Play Scale (Howes & Matheson, 1992)

Level of play	Description		
Interaction with adults	Asking, talking, playing with an adult		
Non-play	Lacking characteristics of social-cognitive play categories		
Solitary	Playing alone, no eye gaze or mutual interest		
Parallel	Engaging in same activity but not acknowledging each other		
Parallel-Aware	Involved in similar activities and engaging in EC/awareness		
Simple Social	Engaging in same activity, and interacting/talking/turn-taking		
Complementary & Reciprocal	Engaging in turn-taking sequence with child-led role delegation		
Social Pretend	Engaging in imaginative play, with object substitution/make-believe		

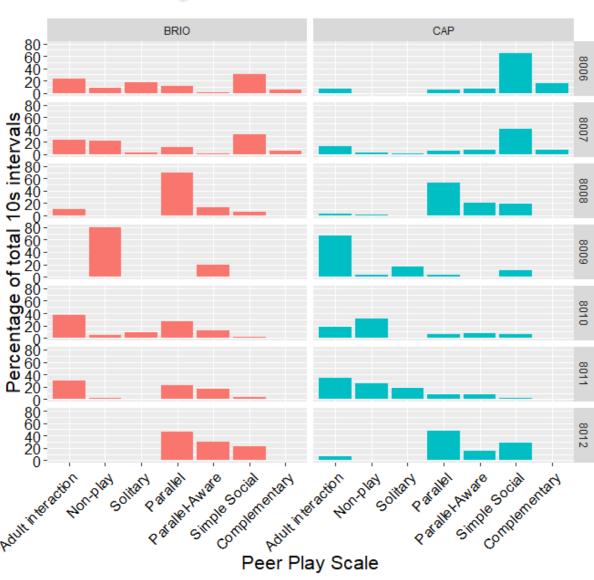
Joint engagement (Bakeman & Adamson, 1984)

Level of engagement	Description		
Adult engagement	Child interacting with an adult (talking, playing, etc)		
Unengaged	Child appears to be uninvolved with any specific person, object, or event.		
Onlooking	Child is observing peer's activity. The child may be looking attentively but is not otherwise participating in any way		
Person engagement (peer / adult)	Involves the child interacting with peer / adult with no object at hand.		
Object engagement	Involves the child just attending to an object or event that the other person is not involved in.		
Supported joint engagement	Child and peer are busy with the same game/object/event, but child shows no clear confirmation of peer's participation.		
Coordinated joint engagement	Child and peer are actively involved with the same game / object / event.		



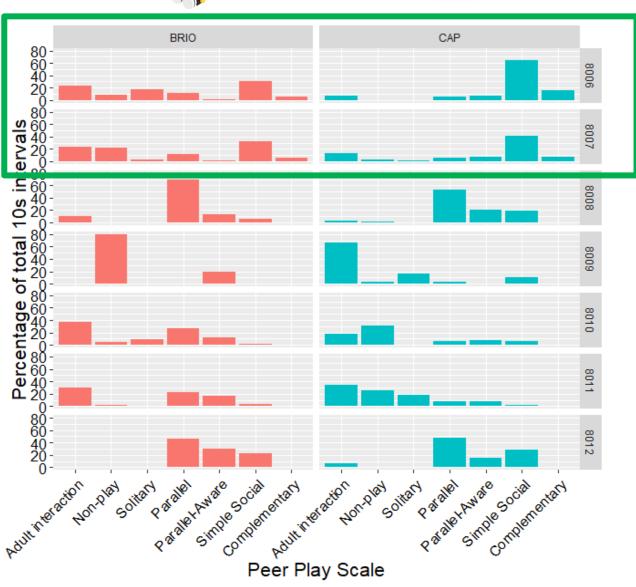






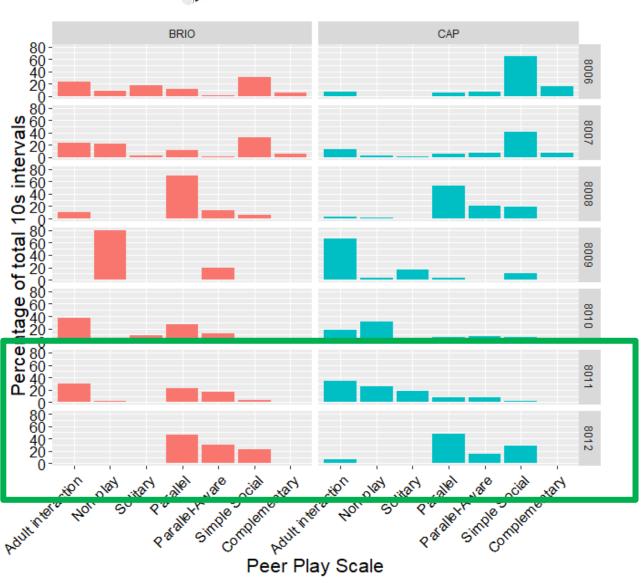


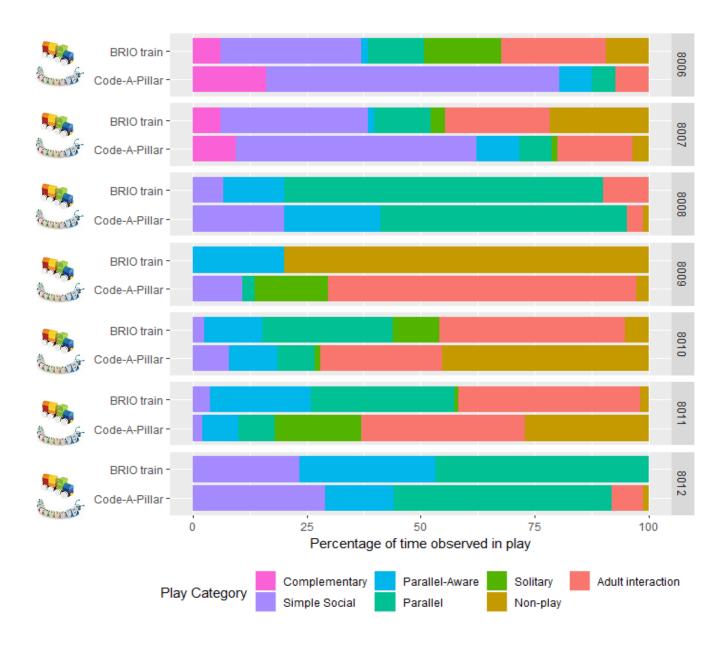


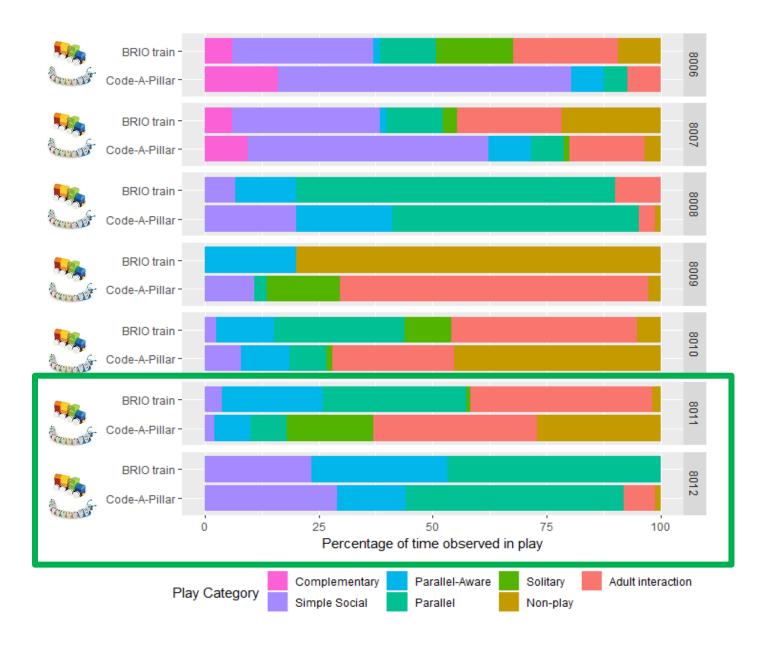












Individual effect sizes for social play

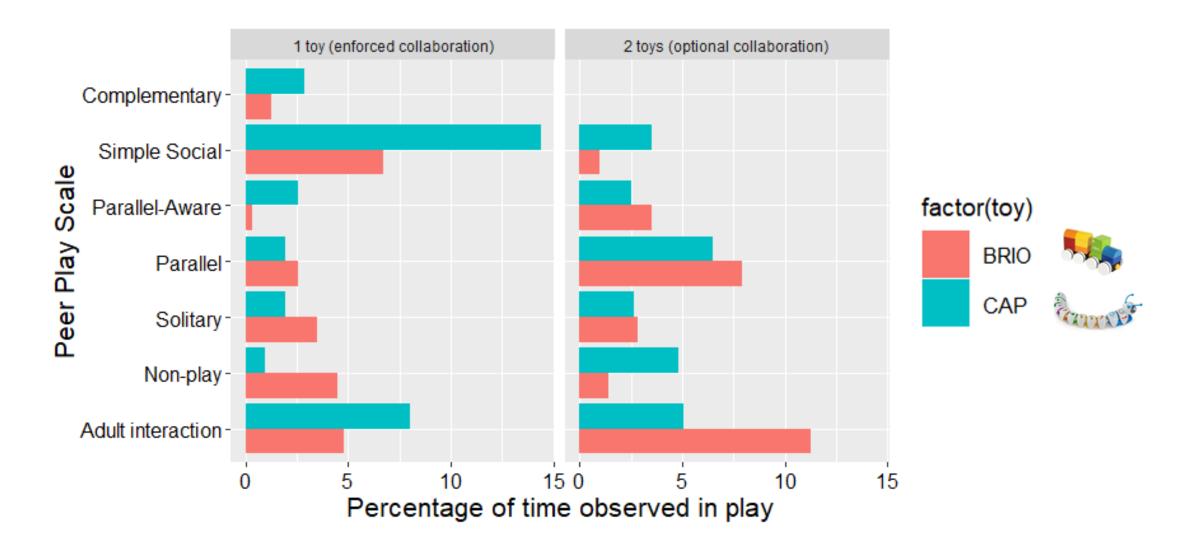


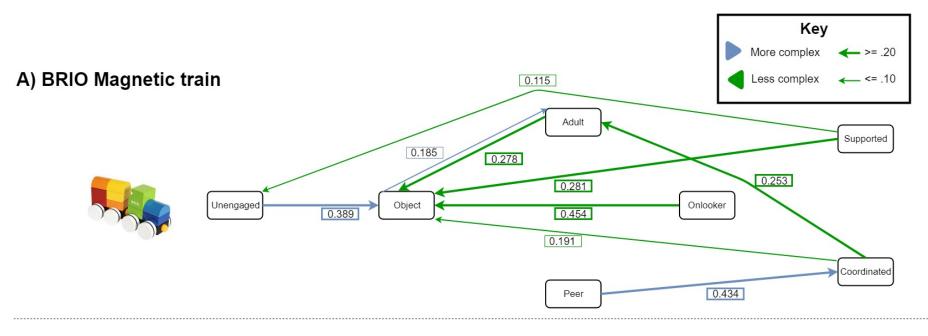


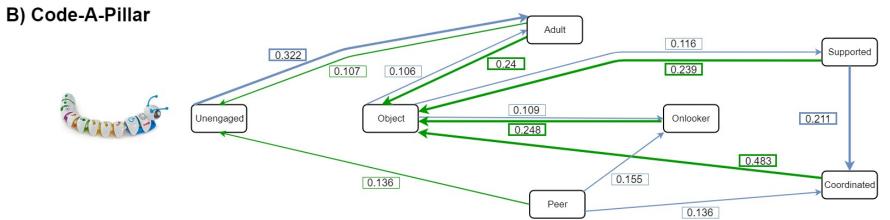




Participant ID	Median Social Play (n = non-digital)	Social Play in Digital sessions	Percentage Points Exceeding Median
8006	20 (1)	36	100%
8007	21 (1)	38, 5, 2	33%
8008	2 (1)	7, 10	100%
8009	0 (1)	4	100%
8010	5 (4)	6	100%
8011	4 (3)	2	0%
8012	7 (1)	10, 15	100%







Summary

- •In 5 out of 7 autistic children, we observed *increased* social play when playing with Code-A-Pillar
- More "pathways" to social engagement when children played with Code-A-Pillar
- •Children engaged in *more* social play when they had 1 toy/pair, but between-subjects comparison limits our interpretation
- No evidence that technology is detrimental to social play in autistic children



Want more information?

<u>www.dart.ed.ac.uk</u> – for information about the projects discussed here, other projects from our group

<u>www.asdtech.ed.ac.uk</u> – for information and news about autism and technology, links to research papers, ongoing projects and app reviews, a monthly digest to receive latest updates



